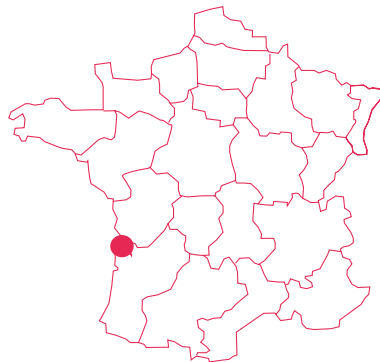
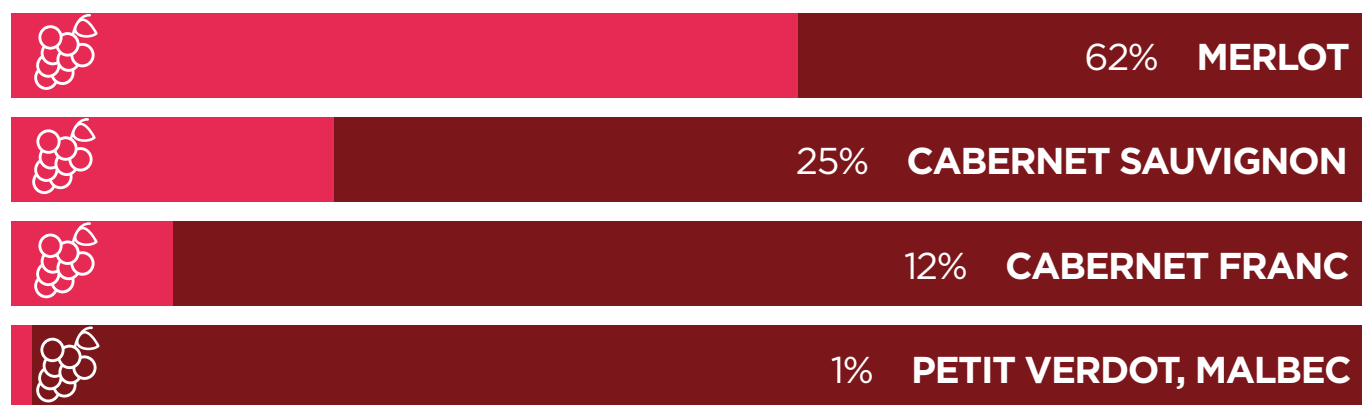


# TOP 10 BORDEAUX SAINT JULIEN

# Top 10 Bordeaux



## RED AND WHITE GRAPES IN SAINT JULIEN:



### SAINT JULIEN

The history, and in fact, the fame of this territory notes a very important milestone in the 17th century, a period in which many proprietors and nobility chose this area for the production of their wines. Numerous wineries from this area and epoch were categorized as second or third crus during the 1855 classification.

The appellation of Saint Julien is the smallest among the great that is, prestigious Bordeaux appellations, with little more than 900 hectares.

The geology of the territory can be summed up as complex, even though its components are

rather uniform, being composed of gravel, clay, limestone, sand (especially in the northern and eastern parts of the appellation) and large rocks. These last, in particular, have a dual-function that is, the help to avoid water stagnation – responsible for excessive humidity and therefore, sickness, while at the same time reflecting light and heat in the colder months.

It is the consensus that the area to the North, which borders Pauillac, produces the strongest wines. The Southern part, which overlooks the Margaux, instead emphasizes the elegant quality in its wines.



The varietals used in Saint Julien are:

- **Cabernet Sauvignon**: the most used in terms of percentages
- **Merlot**: good percentage
- **Cabernet Franc, Petit Verdot, and Malbec** in varying percentages, but never too elevated within the blend.

In the Saint Julien appellation, there are no first growths, but there exist 5 second growths, in which we actually find some 'super second growths' by tasting the labels of some of the châteaux, which are constantly growing in quality and in price. In this appellation, one also finds 3 third growths, 4 fourth growths, and 6 Bourgeois crus.

# Top 10 Bordeaux

## GARDINI NOTES WINE RANKING

The targets are three: short (5-8 years), medium (10-15 years) and long (more than 15 years), which denote the aging potential of the wine.



SHORT (5-8 years)



MEDIUM (10-15 years)



LONG (more than 15 years)

# 95



### Saint-Julien Grand Cru Classé 2016

CHÂTEAU BEYCHEVELLE

Similar to Cabernet Sauvignon and Merlot in terms of percentages. New wood for 50%. Dark nose, but not too much so, thanks to an evident note of blueberry, accompanied by earthy and balsamic sensations. In the mouth, blueberry returns with some digressions of cherry, both fresh and in syrup. A finish with touches of cinchona and cedar wood. Flavorful tannins.



# 94



### Saint-Julien Grand Cru Classé 2016

CHÂTEAU LÉOVILLE-POYFERRÉ

The amount of new wood in this case, is about 80%. Notwithstanding this, the nose does not suffer woody excesses. Dark fruity scents, rhubarb and an intense, but pleasing fleshy note. Sleek and lively mouth with dark fresh fruit, abundant cherry and cassis, followed by those mentholated notes, which refresh the palate and give it drinkability. Acidic tannins.



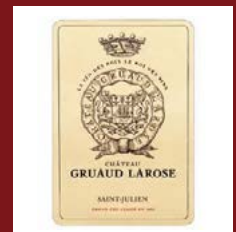
# 93



### Saint-Julien Grand Cru Classé 2016

CHÂTEAU GRAAUD LAROSE

Blend with a decisive prevalence of Cabernet Sauvignon of almost 70%. Mouth dominated by fruit, from fresh cassis to strawberry jam. On the nose, a refined citrus touch that recalls bitter orange. The same sensation gives dynamism to this sip dedicated to intriguing dark fruit, as well as being complex from a balsamic-officinal characteristic. Powdery tannins.



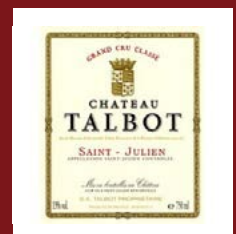
# 93



### Saint-Julien Grand Cru Classé 2016

CHÂTEAU TALBOT

The aromas are intense and well-articulated enough even if the fruity part, rigorously dark and translated in an ample manner, suffers a bit a predominant note of coffee. The mouth instead shows off the fruity and juicy aspect – enriched, but never covered, by licorice, smoke, and bramble impressions. Flavorful tannins. Good post-sip persistence.



# 93



### Saint-Julien Grand Cru Classé 2016

CHÂTEAU LÉOVILLE-BARTON

Cabernet Sauvignon and Merlot, exclusively. On the nose, dark fruit that confers a smoothness, which recalls blackberry and a freshness from tones of cassis. The bouquet, however, is still influenced by sensations attributable to the oak. Very streamlined mouth, both fruity and complex, ranging from earthy to balsamic notes.



92

**Saint-Julien 2016**

CHÂTEAU GLORIA

Dark fruit, well-enough articulated at the nose. In this phase, the fruit has variety and diverse translations highlighting both the fresh and almost liquorish sides. In the mouth, fruit still dominates, adding a slight leafy characteristic, as well as suggestions of graphite and citrus rind. Acidic tannins confer drinkability and dynamism.



92

**Saint-Julien Grand Cru Classé 2016**

CHÂTEAU LANGOA-BARTON

Dark and fresh, enhanced by notes of red fruit, specifically strawberry in preserves. The bouquet proposed by the nose is rather brief and partly hidden today by evident woody sensations. Very meaty sip with fruit on the side, but still takes part in a good complexity that includes sensations of graphite and gentian.

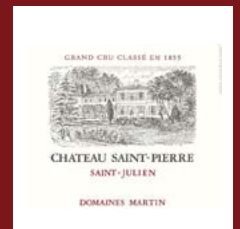


92

**Saint-Julien Grand Cru Classé 2016**

CHÂTEAU SAINT PIERRE

Ripe dark fruit refreshed by sensations of licorice and mint. The sip, of good structure, takes off on fruit, to which are added different sensations that remain for the whole tasting and better articulate the shifts of the sip. Initially, an almost citrusy tone, which at the halfway point transforms into balsamic sensations of juniper. The finish, at times, recalls ink.



91

**Saint-Julien Grand Cru Classé 2016**

CHÂTEAU LAGRANGE

Strong scents of fruit and in part, a balsamic that evokes cedar wood. The nose and mouth are coherent with echoes of cherry, plum, and strawberry preserves. The balsamic part of the sip is also enriched by tones that recall officinal herbs. Finish a bit too wide with very ripe fruit.



91

**Saint-Julien Grand Cru Classé 2016**

CHÂTEAU BRANAIRE DUCRU

On the nose, fresh black fruit, the most noticeable variants are blueberry and cassis, compressed at the center of a range of sensations that also include balsamic tonalities, the most recognizable being aromatic herbs and lavender. In the mouth, the wine is austere, compact enough, and once again, balsamic. Tannins somewhere between flavorful and powdery.



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JULY 2017

TOP 10 BORDEAUX FROM SAINT JULIEN  
WINE RANKING BY  
**LUCA GARDINI**  
**THE WINE KILLER**

TASTING PERIOD  
**JUNE 2017**

