

BRDA

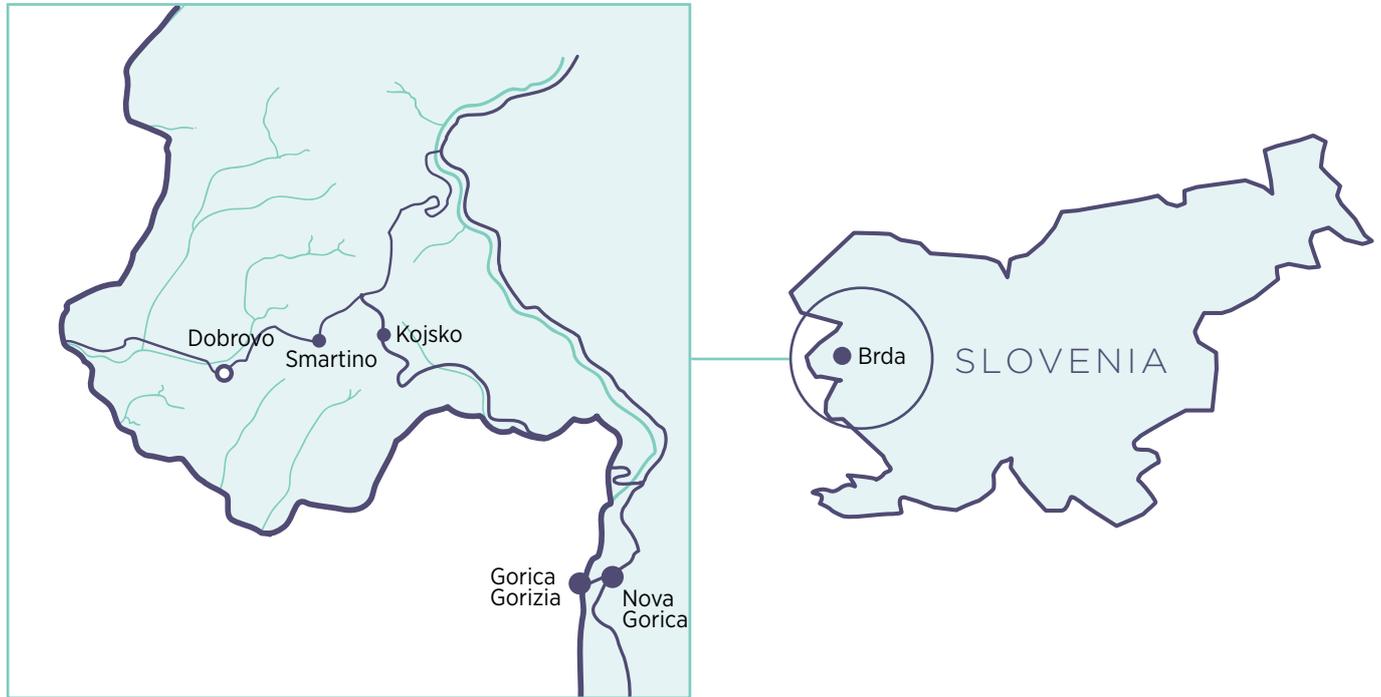
Brda



Brda / Collio is a wine area located in central and southern Europe, distributed over Italy and Slovenia. Here various varieties are cultivated, in particular the white ones, which are then subdivided into native and international varieties. Among the white grapes, one of the most typical of the area is the Ribolla Gialla;

called Rebula on the Slovenian side. Historically, this region has been called by many different names. The name that remains, however, is from the period in which he found his greatest notoriety. It is not possible to speak of only one Ribolla / Ribolla, given that different types belong to this family, including

WINE RANKING



the yellow grape varieties of small bunch grapes, variety of large grapes and even the variation of green Rebula.

In most of the vineyards in Brda, grow varieties vines of Ribolla Gialla (27%), followed by the varieties of Merlot (20%), Chardonnay (16%) and Sauvignonasse (12%). In addition to these are also cultivated vineyards of Pinot Grigio, Sauvignon, Cabernet Sauvignon, Cabernet Franc, Pinot Blanc, Picolit, Verduzzo, Pinot Noir and Syrah.

The climate of Brda combines the freshness of the Alps and the influences of the Mediterranean, giving the wines of this region a rich aromatic composition. The most distinctive feature of the Brda wines is, however, their minerality, due to a particular component of the soil - the marl.

Rebula

GARDINI NOTES WINE RANKING

The targets are three: short (5-8 years), medium (10-15 years) and long (more than 15 years), which denote the aging potential of the wine.

 SHORT (5-8 years)

 MEDIUM (10-15 years)

 LONG (more than 15 years)

96

 **Rebula Opoka 2015**
MARJAN SIMČIČ

Complex, well-pronounced aromas. Very ample fruity garden that also includes a citrusy part and one attributable to tropical fruit. Not lacking on the nose are sensations of dry spices and fresh almond. Mouth is coherent with the olfactory impressions, notwithstanding a minerality that pushes forth from mid-palate on.



93

 **Rebula Up 2013**
ŠČUREK

Intense and generous nose from candied yellow fruit that could be pineapple, to equally gluttonous notes of peach in syrup. The intensity of the aromas is softened, in part, by touches of anise. In the mouth, a fruity generosity dominates, even if in this phase it is tempered by flavor and mentholated notes.



92

 **Rebula Classic 2017**
MARJAN SIMČIČ

Delicate lily of the valley on the nose in the initial part. The nose grows on tonalities, this time of declined fruit such as kiwi and white peach. Citrusy and slender on the entrance. It continues taut, becoming little by little more round on tones of white peach. Minerality along the whole sip.



91

 **Rebula 2015**
EDI SIMČIČ

Nose and mouth divided between fruity and spicy sensations, in part still linked to the oak. If, however, the nose is rich in tonalities of white peach, apple, and vanilla, the mouth is more closely linked to the drinkability and agility. Here, more citrus, while the spicing is kept at bay by a nice flavor. Long and gratifying finish.



90

 **Rebula 2017**
ČARGA

Only steel and aging on the lees for about 6 months. Dry and sleek nose with notes of grapefruit, accompanied by an equally fresh track that recalls aromatic herbs, primarily sage. Taut mouth, very citrusy, and even, almost sharp on the finish.



Sauvignon

GARDINI NOTES WINE RANKING

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98

 **Sauvignon Blanc Opoka 2016**
MARJAN SIMČIČ

Sauvignon that plays on elegance and never on green notes, here only for support in a balsamic and refreshing key. Very clear white peach on the nose, then touches of grapefruit and passion fruit. In this phase, the balsamic part has a side of sage. Juicy, lively, and salty mouth. Very long finish.



90+

 **Sauvignon 2016**
PULEC

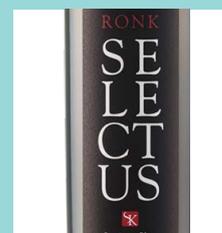
Initially floral nose on notes of elderflower, accompanied by citrus touches and some balsamic from thyme and sage. In the mouth, the fruit emerges thanks both to a juicy part of passion fruit and to a more pulpy quality from white peach. Flavorful and mentholated finish.



90

 **Selectus Sauvignon Blanc 2015**
RONK

Initially vinified in steel and then in wood, where it is left to age for a little less than a year. On the nose, initially elderflower, followed by fruit from white melon and citrus. In the mouth, the majority is fruity, flavorful, and rather fine.



89

 **Sauvignon 2016**
ZANUT

A light reduction initially on the nose that slowly dissipates on fruity, vivacious tonalities that recall fresh pineapple and passion fruit. Still on the nose, an exotic touch of fresh ginger. Mouth with tropical fruit and pink grapefruit. Balsamic finish with a touch of tomato leaf and anise.



88

 **Sauvignon 2017**
ČARGA

Nettle and citrus in prevalence on the nose. In the mouth, gustative balance bounces back, so much so that the fruit from the citrus becomes pulpier, recalling white peach. The fate of the green/balsamic part is the same, which here has more on the side from sage. Precise and flavorful finish.



Chardonnay

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LONG (more than 15 years)

91+



Chardonnay Classic 2017

MARJAN SIMČIČ

Very citrusy take-off on the nose. Ranging from bergamot to a sweeter note that could make one think of citron. In the mouth, saltiness runs through and even underlines both a citrus part and softer but never mushy notes of rennet apple. Very good gifts of drinkability.



91



Chardonnay Bagueri 2013

KLET BRDA

Bright golden color. The aromas are divided between stone fruit, vanilla and tonka bean. In the mouth, the wine is rich, with fleshy fruit followed by dry nutty flavors and salty notes. The end of the sip is long and creamy.



90+



Selectus Chardonnay 2015

RONK

Intense and generous nose from candied yellow fruit that could be pineapple, to equally gluttonous notes of peach in syrup. The intensity of the aromas is softened, in part, by touches of anise. In the mouth, a fruity generosity dominates, even if in this phase it is tempered by flavor and mentholated notes.



90



Chardonnay 2016

ŠČUREK

Mix of citrus, a soft part from apple and spices. The same cadence of sensations is noticed as well in the mouth, even if here the citrusy part renders it more persistent, until mid-palate. Exotic finish with lemongrass, candied ginger, and sweet nuances of vanilla.



89



Chardonnay 2015

EDI SIMČIČ

Acacia on the nose, followed by apple and white peach. The list of descriptors that defines the aromas cannot be called complete without some spicy exoticisms. The take-off of the fruit is both fruity and citrus at the same time. The duo of sensations is equal until the closing, which is decisively spiced.



Pinot Grigio

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93



Sivi Pinot Grigio 2017

FERDINAND

Intense, but never invasive aromas centered on white fruit. In this phase, peach dominates along with rennet apple. In the mouth, an agile entrance once again with sensations of white fruit in various translations. A more ample finish, with touches of sweet spices and licorice root.



91+



Sivi Pinot Grigio Bagueri 2016

KLET

Evident floral track on tonalities of Scotch Broom in bloom. Clear fruit of both yellow and white sensations. In the mouth, it enters with the slight bite of alcohol, but then displays a nice fruity progression with fresher touches of citron. Compact finish, at times also savory.



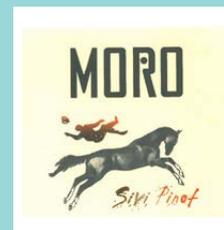
91+



Sivi Pinot Grigio Moro 2017

BORIS JAKONČIČ

A simple nose, only in appearance as it bounces between sweet notes of marzipan and white fruit. The fruit shows off some mature tonalities of peach, but also fresher and slightly green sensations that could recall a not quite ripe apricot. The mouth identifies with the nose, save for a subtle, but perceptible flavorful note.



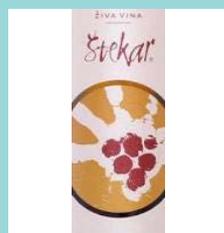
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Sivi Pinot Grigio 2017

ŠTEKAR

Lively orange color that in a certain way clarifies the producer's style. Very dry nose that concedes some sparks of smoothness evidenced by flashes of acacia honey and resin. Yellow fruit in the sip, around which turns a savoriness from capers and sweet tones of cacao and honey. Tannic trails on finish.



89



Sivi Pinot Grigio 2017

PULEC

Slender and agile from the sensations expressed on the nose. The fresh part comes from sensations of mandarin peel and citron pulp, while the thickness is from tones of white, ripe fruit. In the mouth, mature tonalities of peach and apple prevail slightly. Flavorful finish that gives a complex push back to the sip.



Sauvignonasse/Jakot

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Sauvignonasse Quercus 2017

KLET

Elderflower on the opening followed by yellow-fleshed fruit. Continuing with an almost wild nose of oak. Decisive sip on yellow, pulpy fruit to which are added - in the initial phase - fresh nuances of lime rind and on the finish, a spicy part that recalls ginger.



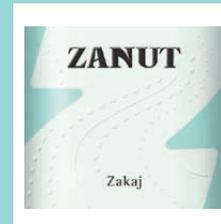
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Zakaj 2015

ZANUT

Clear aromas and good complexity. Imprint of fruity clarity that translates into a fresh track thanks to citrus zest, after which follows a pulpier, but equally enticing part of white melon and tropical fruit. Mouth more focused juice, even if the finish is made smoother from almond.



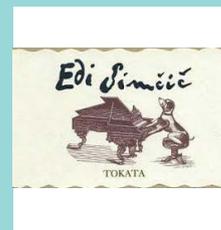
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Tokata 2015

EDI SIMČIČ

Strong nose even without great complexity. Very realistic white fruit declined in a fruity version. The whole is accompanied by a sweet tonality half way between sweet spice and honey. In the mouth, the sensations repeat, even if the intensity of the honey decreases and the spicy tonality acquires some hints of oak. Tempting mineral finish.



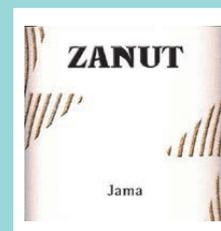
90



Jama 2013

ZANUT

Dry nose that recalls Helichrysum italicum or curry plant and pollen. The evident dried floral mix of the nose is also enriched from a certain finish that recalls chamomile. The fruity part is not lacking, especially that of yellow fruit. The sip, after an initial excess of alcohol, moves on the duality of sweet citrus and dried aromatic herbs.



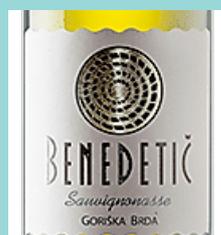
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Sauvignonasse 2017

BENEDETIČ

The profile of white fruit that describes the nose becomes slightly mottled by a green note that might recall a somewhat unripe peach. In the mouth, the fruity part loses that slightly immature side, in order to turn decisively towards fruit that is also jammy on the finish. Discreet persistence.



Red Wines

GARDINI NOTES WINE RANKING

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93

 **Pinot Noir Opoka 2014**
MARJAN SIMČIČ

Intriguing and clear aromas from geranium to cherry, to pleasing touches of aromatic herbs. In the mouth, fresh red fruit dominates, encircled by sensations attributable to mint and to bitter orange. Very good post-sip persistence.



91

 **Merlot 2012**
DOLFO

Blackberry and cacao are the sensations that more than others determine the bouquet expressed by this label. In the mouth, the fruity part is the master. The note of cacao remains in the background, completed by both green and earthy touches. Powdery tannins.



91

 **Merlot 2013**
RONK

Articulated nose that takes off with clear tones of blackberry, which is then flanked by sensations of olive and earthy notes. In the mouth, the sensations remain, even if the dark fruity part is more evident and the tonality of olive is substituted by the balsamic of rosemary. Evident tannins.



90

 **Pinot Noir Modri 2014**
ČARGA

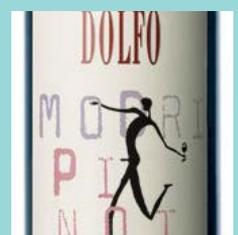
Fruited on the nose with some light hints of sweet spicing. In the mouth, sweet spice (cinnamon and tonka bean) is noticed on the finish. First, the sip highlights sensations of fresh red fruit, followed by pulpier and generous notes of yellow peach. Acidic tannins.



89

 **Pinot Noir Modri 2017**
DOLFO

The red fruit of the nose is a good mix between jammy raspberry and a note that recalls ripe, fresh strawberry. In the mouth, balsamic and slightly smoky notes, here very evident, flank the red fruity part. Acidic tannins.



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DECEMBER 2018

BRDA
WINE RANKING BY
LUCA GARDINI
THE WINE KILLER

TASTING PERIOD
NOVEMBER 2018

